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Endowment Board convenes, reserves funding for 33 grant finalists

SACRAMENTO — The California Cultural and Historical Endowment Board met December 13-14, 2004 at the California State Library in Sacramento to hear presentations from 57 grant applicants for the Endowment's first cycle distribution of Proposition 40 bond funds. At the conclusion of the 2-day meeting, the Board voted to reserve specific allocations from this funding cycle for 33 grant finalists pending further staff findings.

The 33 finalists were:

Tentative Finalist	Reserved Funds
Angel Island Immigration Foundation	\$3,000,000
Golden State Museum Public Benefit Corp	\$375,000
Bishop Museum & Historical Society	\$111,595
City of Santa Monica	\$113,241
City of Inglewood	\$160,000
Imperial Valley College Desert Museum Society	\$244,642
City of Watsonville	\$300,074
Julia Morgan Center for the Arts	\$303,900
Bay Area Electric Railroad	\$310,520
Monterey County Redevelopment Agency	\$380,060
Nihonmachi Little Friends	\$78,000
Friends of Marysville Bok Kai Temple, Inc.	\$429,300
Mojave Desert Heritage & Cultural Association	\$499,500
Table Mountain Rancheria	\$617,620
Angels Flight Railway Foundation	\$996,350
City of Brentwood	\$819,839
Japanese American Museum of San Jose	\$1,010,766

Tentative Finalist	Reserved Funds
Dunbar Economic Development Corp.	\$648,000
Knight Foundry Corp.	\$50,000
BRAVA!	\$1,338,024
Breed Street Shul	\$235,000
Madera County Resource Management Agency	\$1,403,234
Discovery Science Center	\$262,000
Go For Broke Educational Foundation	\$1,000,000
San Diego Natural History Museum	\$2,887,500
Search to Involve Pilipino Americans	\$1,518,344
Autrey Center of the American West	\$936,000
Oakland Museum of California Foundation	\$2,887,500
Oakland Redevelopment Agency	\$2,887,500
Cesar E. Chavez Foundation	\$2,500,000
San Francisco Museum & Historical Society	\$2,887,500
Latino Theater Company	\$4,000,000
Capital Unity Council	\$2,200,000
TOTAL	\$37,391,009

The 57 applicants who presented their projects this week were recommended to the Board out of 276 total Endowment grant applications. Those 57 applicants requesting a total of \$120,086,716 in Endowment funds most clearly demonstrated the Endowment's purposes and goals.

Proposition 40 called for the creation of the California Cultural and Historical Endowment to support the "acquisition, development, preservation, and interpretation of buildings, structures, sites, places, and artifacts that preserve and demonstrate culturally significant aspects of California's history and for grants for these purposes." To carry out Proposition 40's mandate, the Endowment will, over the cycles established by its Board, distribute \$122 million of \$276 million in Proposition 40 funds.

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